

### Solo Gallery Exhibitions

- 2017 *Locations in Time*, Plan Z, Miguel Hernandez University, Altea, Spain
- 2011 *The Accordion House*, Project Space, Residency, Modern Art Oxford, Oxford, UK
- 2009 *Drift*, The Kirkham Gallery, Henley on Thames, UK
- 2005 *Loco Solis*, Stephen Lawrence Gallery, London, UK
- 2003 *Counterpane I & II*, X-Change Gallery, Oxford & 115 OXO Tower, South Bank, London, UK

### Solo Museum Exhibitions

- 2016 *Beyond the Balcony*, Gallery 65, Ashmolean Museum of Art & Archeology, Oxford
- 2011 *Le Regard Clos*, Musee Toulouse Lautrec, Albi, France
- 2008 *Behind the Facade*, Pitt Rivers Museum & Natural History Museum, University of Oxford, UK
- 2007 *Bagatelle Parallel*, The Wallace Collection, London, UK

### Group Exhibitions

- 2021 *London Art Biennale*, Chelsea Town Hall, London, UK
- 2020 *New Perspectives in Drawing and Painting*, St Louis Artists' Guild, online
- 2018 *New Visions in Printmaking*, Chelsea Triangle Space, London
- 2017 *Material World 2*, with Madi Acharya-Baskerville, Diana Bell, Jonathan Moss, Agne, Emmanuelle Radzyner, Jeff, Saint-Pierre, The Cloister Gallery, SJE, Oxford, UK
- 2016 *Material World 1*, Madi Acharya-Baskerville, Diana Bell, Jonathan Moss, Agne, Emmanuelle Radzyner, Jeff, Saint-Pierre, Sonia Serrano, Ancien Musee de Peintre, Grenoble, France
- 2015 *Arkitektoniske Kramper*, with Rydvald & Deuland, OVADA, Oxford. UK
- 2015 *Composing Spaces*, with Rydvald & Deuland, Gjethuset, Frederiksvaerk, Denmark
- 2014 *Oneself As Another*, Curated by Bo.lee Projects, Royal West of England Academy, Bristol, UK
- 2012 *Cultivation Field*, The Keep, Reading, Berkshire, UK
- 2012 *Woodshed March 8th*, Richard Hamilton Building, Oxford Brookes University, Oxford, UK
- 2011-2012 *Viewfinder*, Avenue Gallery, The University of Northampton, Northampton, UK, Anglia Ruskin University, Cambridge, UK, Artspace H, Seoul, South Korea (University of Northampton Funding), Impact 7 Conference, *Intersections and Counterpoints*, Melbourne, Australia
- 2007 *Mediations*, OVADA, Oxford (OCC & Oxford Brookes University), UK

- 200/07 *(Self) Portrait - They Came to See*, Hooglandse Kerk, Nieuwstraat, Leiden, Holland and Oxford Town Hall, Oxford and Triangle Space, Chelsea College of Art, London, UK
- 2005 *Elles Sont Passées Par Ici*, Artevisa Project, Loguivy, Brittany, France
- 2004 *Elevation I & II*, Phoenix Gallery, Brighton and Case 1, Gallery, London, UK
- 2004/07 *Counterpane III & IV* Brookes Contemporary, Modern Art Oxford, Oxford Frauenmuseum, Bonn, Germany

### **Socially Engaged and Public Art projects**

- 2020 *Inter-generational Adventures*, An inter-generation arts project, Ambialet, SW France (St Francis University funding)
- 2019 *My Dancing Days*, Ward 4, John Radcliffe Hospital, Oxford. A patient-led arts project (Arts Hospital Trust funding)
- 2012/16 *Rose Hill New Community Centre*, Public Art Commissions and Consultancy, Oxford (ADP Architects & Oxford City Council)
- 2011/13 *Poetry Posts*, Waterways, Barratt Homes, Wolverton, Milton Keynes, UK
- 2010/11 *Plot 16, The Fermenting Room*, Modern Art Oxford (Paul Hamlyn Funding, ACE, Modern Art Oxford)
- 2009/10 *The Maze*, Crystal Palace Park, London Development Agency, The Guide Association and Bromley Borough Council, London

### **Research & Conferences**

- 2018 Platform Prize, in-conversation with Annie Le Santo, Modern Art Oxford, UK
- 2015 *Pulling Together/Pulling Apart: Forces in Creative Collaboration*, OVADA, Oxford
- 2013 iJADE conference: paper: *Inter-Disciplinary Teaching Methods*
- 2013/14 Art & Architecture Research Fellowship, Oxford Brookes University
- 2013 *Joining Forces*, presentation at symposium on collaboration, Fabrikken, Copenhagen
- 2013 *Stamtishch*, Oxford, UK
- 2012 *Stammtisch*: OVADA, Oxford Visual Arts Development Agency
- 2012 *Workshop* for The Creative Communities Unit, Participatory Practitioners for Change (PPFC) Staffordshire University, UK
- 2011 *Viewfinder*, panel discussion, Anglia Ruskin University, Cambridge
- 2011 *Cultivation Field*, presentation at Symposium University of Reading, Chair Kate Corder
- 2011 *Public Art Forum*, in-conversation with Curators Frances Lord and Sophie Hope, MAO
- 2011 *Iain Sinclair* (author) in-conversation, Modern Art Oxford, re *Plot 16, The Fermenting Room*
- 2010 Artists' Response talk on Miroslaw Balka exhibition, Modern Art Oxford, UK
- 2010 Art & Architecture Collaborative Project, The Cultural Olympiad, Creative Campus, OBU, UK

- 2009 River & Rowing Museum, *Installation Art in Contemporary Practice*, in-conversation with Michael Archer. Reader in Fine Art Practice, Goldsmiths University of London) re *Drift*
- 2005 ARC+ Discussion Panel for Arrivals Programme, Modern Art Oxford, UK
- 2003 Alayrac, France, Research & Development period

### Publications/Chapters

- 2017 A New Vision of Printmaking, Kuandu Museum of Fine Arts, Seoul, ISBN 9 789860 536 126
- 2012 Simon Murison Bowie, *Artists & Studios, Private Views*, An Oxford Folio Publication, ISBN 9-780956 740533
- 2013 Tracey Warr, 'Mellow Fruitfulness: brook & black', Plot 16: The Fermenting Room, IXIA.
- 2011 Viewfinder, Print Research Network, Falcon Press, ISBN 9 78-0-9568975-0-3 2009 FADE - Digital and Physical Surfaces, exhibition/conference (AHRC funded, as part of ICFAR, London) ISBN 13 978-1-84638-040-2
- 2005 Elles sont passées par ici (Here nor There) – ISBN 0-9550435-0-6

### Citations in:

- 2016 Modern Art Oxford, *Kaleidoscope*, 50<sup>th</sup> Anniversary publication
- 2011 Jane Rendell, *Site Writing*, LB Tauris
- 2010 *Engaging with Contemporary Art Through Collaborative Activity*, Modern Art Oxford
- 2010 David Toop, *Sinister Sounds*, Continuum

---

**TIFFANY BLACK**, MA, SFHEA  
Senior Lecturer in Fine Art (2006-2021)  
Oxford Brookes University  
**tiffanymblack@gmail.com**

**LEORA BROOK**, MA, FHEA  
Associate Lecturer in Printmaking,  
Camberwell College of Arts  
Senior Lecturer in Art and Design,  
Regent's University London (2000-2019)  
**lbrook@mac.com**

END Feb 2022